

DANA MARTIN STUDIO

864 Wellington Way Lexington, KY 40503 859.552.4419

QUICK LINKS



<u>DanaMartinStudio.cor</u>



<u>aana@aanamantinstudio.cor</u>



<u>@danamartink</u>



<u>DanaMartinStudio.com/keys</u>

KEYS

DANA MARTIN STUDIO MONTHLY NEWSLETTER

NEWSLETTER INFO

Publisher: Dana Martin

Contact info

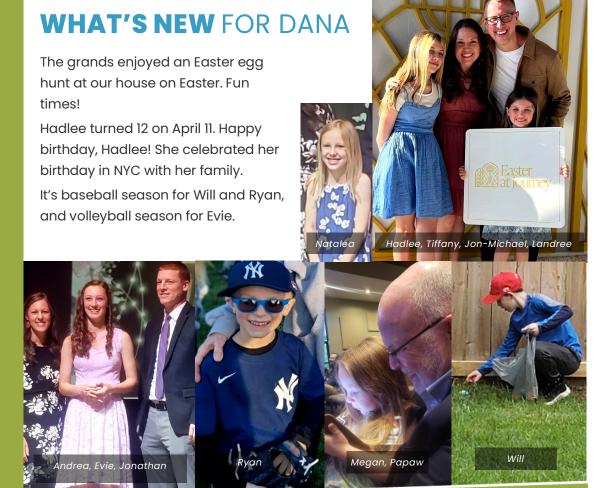
864 Wellington Way Lexington, KY 40503 dana@danamartinstudio.com 859.552.4419

Subscription info

Free to students enrolled in Dana Martin Studio

2023 © All rights reserved

KEYS | MAY 2023





PAGE 1 | Paige Bonin Student Spotlight

PAGE 1 | Community

PAGE 2 | Fall Registration

PAGE 2 | Summer Group Classes

PAGE 3 | 3 Ways to Finish That Piece

PAGE 3 | 5 Ps of Performance

PAIGE BONIN

STUDENT SPOTLIGHT



Paige

Meet Paige
Bonin.

Paige lives
with her
father,
mother,
and two
younger
sisters,
Madison
and Maren.

She

attends Rosa Parks Elementary, and her favorite subjects are social studies and math. Her favorite activities are piano and softball.

Paige also plays basketball. Her favorite team to watch is the Chicago Bears. She got to go to a game last year in Chicago with her family.

Some of Paige's favorite things: Kingdom of Wrenly is her favorite book; she loves to sketch and draw; she also enjoys fishing, boating and spending summers with her grandparents at their lake house. Paige received second place in the science fair this year!

She traveled to the Cayman Islands with her family during spring break, where she was able to hold a stingray and swim with sea turtles.

Paige says she wants to "make my family proud, and sing and play at family gatherings," as well as "continue to learn and develop while enjoying playing piano."

Paige always has a smile on her face, and I've witnessed her sweet nature and generosity first hand.

She and Madison come to piano together each week, and they are always kind to each other.

Paige is also a hard worker. She gives every song her best shot, even when it's challenging. And her perseverance is paying off. She continues to progress each week, and it's a joy to see!



COMMUNITY

Studio Happenings



WELCOME NEW STUDENT!

VANESSA DUECK



HAPPY BIRTHDAY!

ILEANA WORHUNSKY MAY 1

JASON BONIN MAY 7

PARKER SIMS MAY 17

GIDEON ELLIOTT MAY 18



IMPORTANT DATES

SPRING RECITAL MAY 15

NO LESSONS MAY 15-JUNE 11

SUMMER LESSONS WEEKS:

JUNE 12, 26

JULY 10, 17

SUMMER GROUP CLASSES

(ELEMENTARY AGE)

JUNE 14

JUNE 28

JULY 12

DANAMARTINSTUDIO.COM MAY 2023 DANAMARTINSTUDIO.COM MAY 2023

8TH ANNUAL PRACTICE COMPETITION

We're entering our last week of the competition, which is DOUBLES WEEK. Every day counts DOUBLE!

This is your chance to qualify for the pizza party and perhaps even win a prize!

I'm always amazed at how well the students do in the Practice Competition! Keep up the great work.

All students who qualify will be recognized at the Spring Recital.

FALL REGISTRATION IS OPEN

All students who plan to return to lessons in the fall must register by MAY 31. It's



important to register early, especially if you need to change your lesson day or time or you're adding a new student.

Students who don't register risk losing their time slot to students on the waiting list.

Scan the code or visit danamartinstudio.com/ lessons to REGISTER NOW.







PRACTICE TIPS

3 Ways of Finishing the Pieces You Start

When you first hear a finished piece on YouTube or elsewhere, and your practice isn't producing the results you want as fast as you would like, here are 3 things you can do to help you push past the obstacles and achieve your goal.

Practice hands separately more. Break the piece into 2-4 measures 3-5 times each hand, then play hands together. The muscle memory you build playing hands separately makes playing hands together work like magic!

Practice small sections. As I referenced in the first tip, it's important to practice in small sections. Playing through the whole piece isn't practicing; it's sight reading and doesn't give your brain and hands a chance to build muscle memory. How small should the section be? As small as needed to play without mistakes. If you're making mistakes, make the section smaller and play it again.

Follow strict fingerings. If you're using different fingers each time you play a piece, you aren't building muscle memory within your fingers. For long-term progression, it's important to practice using the same fingerings every time.

5 Ps OF PERFORMANCE

These 5 Ps will help prepare you for your recital performance, whether it's your first or your fifth.

Posture

Adjust the bench and look for the pedal.

Prepare

Place hands on keys and imagine playing the piece to set the correct tempo.

Perform

Get in the zone and perform with confidence.

Polite

Acknowledge the audience's applause with a nod or bow.

Dride

Be proud and show it with a smile.

SUMMER GROUP CLASSES



Each summer we offer elementary-aged students the option of group classes in lieu or part of a combo of their 4

remaining individual lessons.

This year's theme is "I Love the 80s!" and we have lots of fun things planned! Your student received a flyer a few weeks ago with all the details.

Group Classes are a fun way to keep students

playing piano during the summer months. We improve rhythm and other music skills through entertaining games and activities, play fun songs together and get to know other students better.

All elementary-aged students MUST REGISTER for either their 4 remaining individual lessons, 2 group classes or a combo. Scan the code or visit bit.ly/ dmssummer2023.





