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MONTHLY NEWSLETTER FOR
DANA MARTIN STUDIO
DANAMARTINSTUDIO.COM

NEWSLETTER INFO

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Subscription info:
Free to students enrolled in
Dana Martin Studio

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KEYS | APRIL 2022

What's New for Dana

We celebrated Anthony's birthday on March 5 with dinner out at Joe Bologna's and time with the grands.

I took a road trip during spring break to visit with our son Jon-Michael and Tiffany and our granddaughters Hadlee and Landree. I got to see their new house in Tontitown, Arkansas. Then

I drove north a few hours to visit with my dad in Missouri. We had lunch with some of my cousins, and we visited with my Aunt Shirley and Uncle Everett. Always good to spend time with family.

The day after I returned from Missouri, I spent the day with Andrea and kiddos at the Arboretum. Fun day! ●



Hadlee and Landree



Me and my dad

Evie

Natalea and Ryan

Will

Megan

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KEYS

APR

2022

NEWSLETTER

MONTHLY NEWSLETTER FOR DANA MARTIN STUDIO

COMMUNITY

WELCOME NEW STUDENT!

JACKSON ABRAMS

HAPPY BIRTHDAY!

VIVIENNE	4.10
MARY-JO	4.14
BEATRIZ	4.16
EMILY P	4.24

IMPORTANT DATES

NO LESSONS

APR 25—MAY 1 (out of town)

SPRING RECITAL MAY 16

STUDENT HIGHLIGHT: SELASE AKAFUAH



Selase

My name is Selase Samuel Akafuah.

My family includes my dad Nelson, my mom Rhoda, my sister Eyram, and my brother Etor.

I am a third grader at Rosa Parks Elementary

school, and I like math and reading.

I play the ukulele.

My favorite team is the Wildcats.

My favorite book series is 'Weird School'.

I love Spiderman and Harry Potter movies.

I enjoy swimming on the BYB swim team. We won second place in the 2022 KYCSL 12 & under competition.

During the Christmas break, I went to California, where I visited Hollywood and Universal studios. I also went to the Huntington Beach.

I am going to Atlanta, Georgia for spring break with my family and friends.

I will be going to visit Ghana, in Africa for the first time in the summer to see my grandparents.

I decided to learn to play the piano because it is an amazing musical instrument, and I enjoy striking the keys and it makes me a better student all around.

I want to be able to play piano in big performances and teach other kids how to play the piano when I grow up.

I love that Selase says that he wants to teach other kids to play piano. He will be so good at that because he's such an encourager. He frequently claps for his brother, Etor when he does well on a piece.

Selase also completed the 100-Day Practice Challenge and continues to practice 7 days each week, hardly ever missing a day. His diligent practice is helping him progress quickly and reach any musical challenge he strives for. ●



+ TIPS

Tools for effective practice every single time



1

Music. Make sure you have all your pieces out and ready to play. It's important to practice ALL assignments every time you practice, not just your favorites.

2

Theory book. Don't wait; do your theory assignment the first day you practice while it's fresh in your mind, plus there may be portions you need to practice daily. Remember, it's not always just a writing assignment.

3

Metronome. Get into the habit of practicing with a metronome. Set your tempo at a slower speed and gradually increase tempo as needed. Playing with a metronome helps you play in rhythm and keeps you from speeding up or slowing down.

4

Pencil. Always have a pencil ready to mark your music and for theory assignments.

The Practice Competition Is On!

Our 7th annual Practice Competition starts April 4, as soon as students return from Spring Break!

Students have 4 weeks to crush a category and win a prize or qualify for a **certificate and fun pizza party**. All qualifying students will be recognized at the spring recital.

See your Practice Competition flyer for all the info, including categories, prizes, etc.

Be sure to check the leader board each week to see who's ahead in each category and what you need to do to be on the leader board next week!

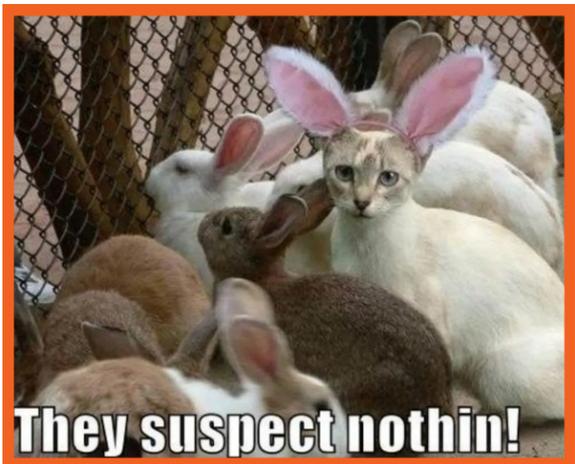
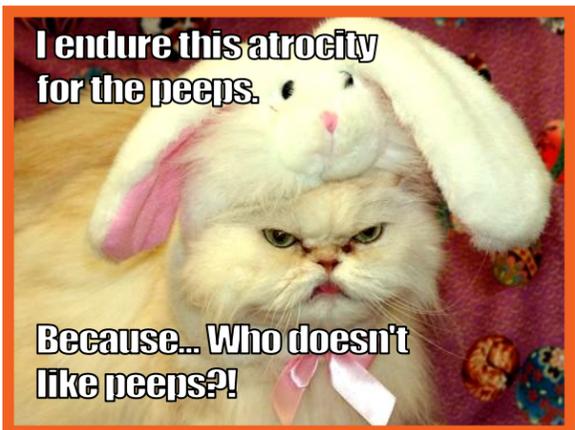
Each year students knock it out of the park and set new records as well as challenge themselves to reach a personal goal.

Even adult students enjoy challenging themselves and participating in the competition.

As students are practicing more, they're also improving muscle memory, dexterity, sight-reading and rhythm skills and so much more!

The Practice Competition is also preparing students for the upcoming recital as they devote more time to master recital pieces.

There are so many reasons to get in on the action, so let's get practicing! ●



30-PIECE Challenge 2021-2022

1st Round 2nd Round 3rd Round

NAME	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Vivienne	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Olivia	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Grace	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Emma	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Cohen	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Kasi	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Abby	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Cody	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Murphy	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Naa Enyonam	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Molly	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Liya	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Audrey	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
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Etor	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	
Beatriz	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Lucas	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
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Joseph	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
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Eyram	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Mateo	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
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Emily H	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Trey	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
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Emily P	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Brad	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Scarlett	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Piper	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	
Katryn	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	🟡	



Cody was our 3rd winner in the candy jar contest and missed getting his pic in last month's newsletter

Summer Group Classes!

This year's theme, *Virtual Holiday* promises a fun time of learning about music from other countries and cultures, music games that enhance our learning, as well as snacks that complement our theme, and much more!

Elementary and middle school students may choose to attend the group classes in lieu of their regular lessons in June and July. Sign ups begin in April.

Here are just some of the many benefits of group piano instruction:

- Provides performance opportunities for students

- Develops performance confidence and poise
- Encourages the development of critical listening and problem-solving skills
- Is a dynamic and motivational learning environment that can challenge students to higher levels of preparation and commitment
- Encourages the development of a strong rhythmic sense
- Is an excellent format for teaching functional musicianship skills
- Creates a sense of community among students where they support, encourage and learn from each other

Talk to your student about this exciting and valuable opportunity.

Here are the details:

THURSDAYS June 9, 23 and July 14 from 1:00-2:30 p.m.

Classes are limited to 6 students. When all classes are full, a fourth date may open up.

See Sign-Up Form in your student's music folder for more info, and return the form to Dana at your earliest convenience to lock in the dates you want. ●