

#### DANA MARTIN STUDIO

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## QUICK LINKS









# KEYS

**DANA MARTIN STUDIO** MONTHLY NEWSLETTER

#### **NEWSLETTER INFO**

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864 Wellington Way

Free to students enrolled in Dana Martin Studio

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#### KEYS | SEPTEMBER 2023

## WHAT'S NEW FOR DANA

It's soccer season! It seems we measure time by the sports the grands play. It's Megan's first year, plus Will, Natalea and Ryan are also playing.

Landree turns 8 on September 6. Happy birthday, Landree!

I was selected for jury duty for September, but I'll only have to serve 3 days due to being selfemployed. My first day comes up this Friday.







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## **MADISON BONIN**

#### STUDENT SPOTLIGHT



Madison with her cousin, Tate

Madison Marie Bonin. She lives with her dad, Jason and mom, Pam, and she's the middle sister

between Paige (10) and Maren (4).

Madison is a third grader at Rosa Parks. She loves math and science and, of course, recess!

She loves playing soccer and basketball, watching her sister play softball, and watching the Chicago Bears with her dad.

Madison loves cooking and spending time with her family, especially her cousins! She adores her baby cousin, Tate and likes FaceTiming with him because he lives in Maryland.

Madison says she's taking piano because her mom is making her but she enjoys it. She's even been teaching her mom a few songs!

Madison always comes to piano with a ready smile and a great attitude. I love watching her and Paige engage with each other. They're kind and considerate of one another.

She always gives her best and especially enjoys playing songs she's familiar with.





## COMMUNITY

**Studio Happenings** 





**HAPPY BIRTHDAY!** 

**OLIVIA RUSSELL SEPT 14 GRACE ROGERS SEPT 15 PHOEBE RUTHERFORD SEPT 16 MURPHY COOTS SEPT 19** 

**ARTURO PORTILLO POUSA** 



IMPORTANT DATES

NO LESSONS SEPT 4 (LABOR DAY) **FALL PERFORMANCE OCT 28** 

**NO LESSONS TUES-WED-**THURS THANKSGIVING **WEEK (NOV 21-23) CHRISTMAS RECITAL DEC 11** 

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### **PIZZA PARTY** FUN!











Practice that guarantees improvement and progress

If you've ever played a sport, you know that practice is completely different than playing the game. During practice you work on drills that help you improve your skills for when you play your next game. For example, for basketball practice, you might work on dribbling, passing, free throws, etc. However, when it comes to piano practice we want to just sit down and play the song instead of working on the drills that improve our playing. What drills should you work on for piano?

- Absolute accuracy. Slow the piece or section down so S-L-O-W that you hit EVERY note correctly with the RIGHT fingers EVERY time with 100% accuracy. Increase your speed ONLY when you can play it with absolute accuracy 3 times in a row. Even then, increase your speed only by 2-3 BPM (beats per minute) on the metronome and work toward absolute accuracy at your new tempo.
- Be precise not sloppy. If your song sounds sloppy, you aren't playing your best or being 100% mindful of your notes. You're simply "trying your luck" and not thinking deeply about what the next note is. This kind of practice isn't motivating and you won't see much progress. Instead, work on your precision toward the 100% absolute accuracy goal. When you develop this strong sense of discipline and working in this deep way, you'll master pieces much faster. Piano is fun; there's a sense of momentum and
- Work on small sections. Sometimes a small section might be 1-2 measures. Sometimes it may only be a few notes. Whatever it takes to play with absolute accuracy. If there's a note that trips you up every time, work on it until you no longer hit it incorrectly. It may be the fingering, the rhythm, or something else. But you won't improve if you don't first work it out.
  - Students who learn to practice this way won't give up as easily when the songs get more difficult. They've doubled down on "learning the drills" and are ready to "play the game" when the time comes. So take the time to practice in small sections SLOWLY toward 100% absolute accuracy.

    You'll see consistent progress and gain momentum with every practice session!



#### **MORE SAGA LAND NEWS**

you're always making improvements!



I shared with you
last month the link
to watch the
students' Saga
Land videos
(bit.ly/dmssaga
land2023).

I also shared the link with the Saga Land composer, Elizabeth Swift and told her about our project. She was so impressed with the students' creativity, that she created a mashup of the videos to share on her YouTube channel (<a href="https://">https://</a>
<a href="https://">youtu.be/U3CgZHh3368?feature=shared</a>). The students were also delighted to receive an individual note from the composer with high praise for their performances and storytelling!

This project continues to be a wonderful experience for DMS students, and we'll do more like it in the future!