

DANA MARTIN STUDIO

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KEYS

DANA MARTIN STUDIO MONTHLY NEWSLETTER

NEWSLETTER INFO

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Free to students enrolled in Dana Martin Studio

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KEYS | JANUARY 2024

WHAT'S NEW FOR DANA

We had a lowkey Christmas, going to Andrea's for the day. I had lunch with a few friends and a cousin I hadn't seen in several years in Bardstown. Andrea and Jonathan and the grands came to our house for New Year's Eve and spent the night. We played games and watched movies.

Will and Ryan started their basketball seasons, and we've been going to Louisville on Saturdays to watch them play.

Andrea and Jonathan celebrated their 18th wedding anniversary on December 17!





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PARKER SIMS

STUDENT SPOTLIGHT



Rachel & Nick

My name is Rachel Brakeville. I've been living in Lexington for almost 10 years now but am from central Illinois. I have 2 dogs (Sophie and Charlie) and love them greatly. I currently work for Build-A-Bear in marketing and have loved

the company. I play volleyball recreationally and love spending my weekends watching college (Go Cats!!) & NFL football.

I recently got engaged and have really enjoyed this holiday season with my fiancé. I also had a birthday recently (Dec. 23) and celebrated with friend at a dinner.

I take piano lessons to challenge myself and develop a skill I had as a child. My piano goal is to be able to sight read music effectively.

I love the variety of teaching adult students along with kids and teens, and Rachel is no exception. She gives every song her best and especially enjoys learning pop ballads And Christmas songs.

We laugh a lot, especially about how difficult it is to get both sides of your brain to work together when the left and right hands are doing something totally different from each other!



COMMUNITY Studio Happenings





HAPPY BIRTHDAY!

KASI DEPEW

JAN 26



IMPORTANT DATES

LESSONS RESUME JAN 8 WINTER PERFORMANCE **FEB 24 SPRING RECITAL MAY 13**

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SIGHT READING CHALLENGE

Sight reading is what happens the first time you look at a new piece of music. You're "reading by sight" before you know what the music should sound like. The goal for any musician is to be able to sight read faster with increasing accuracy.

I wrote in the Keys Newsletter a few months ago about how to improve your sight reading. Just like reading a lot as a child helps you learn to read better and faster, sight reading more will help you sight read music better and faster.

So, I'm bringing back a previous challenge from a few years ago with a few upgrades: Sight Reading Club! It's a fun way for students to earn rewards as well as improve their sight-reading skills at the same time.

Here's how it works:

- Sight read 3 exercises during your lesson each week
- Sight read 3 exercises each day during your practice time (about 5 minutes)
- Receive 1 sticker on your Sight Reading Club sticker chart for each day you practice all 3 exercises
- Pick a Goody Box prize when your Sight Reading Club chart is full

It's possible to earn up to 8 stickers each week: 1 for each day you practice plus the one you earn during your lesson!

Sight Reading Club Challenge will begin on your lesson day the week of January 8 and will run through February.



FUNNY CAT MEMES

When your soul is dark and evil, and they ask you to smile.







PRACTICE TIPS

How to become a better listener,
Part 2

Teach someone else. The most obvious application would be to find opportunities to teach.
Teach a parent or sibling something you learned at lessons this week. Or find a practice buddy that you can both offer advice to, and receive advice from.

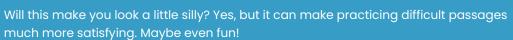
Last month, we experimented with using a framework to make the recording-listening process a more productive experience. Today, we'll take the next step and look at a strategy for generating smarter solutions to all those problems you identified.

A few years ago the University of Pennsylvania conducted a study with 2000 high school students across several schools which looked at how *giving* advice impacted learning. One group was asked to write a motivational letter and share some study advice to an anonymous younger student who was "hoping to do better in school." The other group completed questionnaires, but weren't asked to provide any advice to students. Regardless of their ethnicity, gender, socioeconomic status, what year they were in school, or how well they did in previous grading periods, the advice–givers **got better grades** than those who didn't give advice.

So how does this apply to your piano practice? I'm so glad you asked!

Imagine giving your friend a lesson. We can also get better at giving ourselves advice by imagining we're teaching a friend rather than ourselves. Take out your worksheet that we talked about last month. Starting with the first problem you'd like to solve, imagine a friend came to you describing that same problem, and was looking for your advice. What would you suggest they try?

Talk to the duck. In the software engineering world, there's a story about a programmer who would carry around a rubber ducky and debug code by walking the duck through the code, line by line, explaining what everything did. If you're struggling to get yourself into teacher mode, grab an inanimate object of some sort, set it up near your piano, and walk it through your recording, measure by measure, explaining what happened, why, and what specific adjustments would lead to a different result.





CHRISTMAS RECITAL 2023

Thirty-four students participated in our Christmas
Recital last month. We heard Jingle Bells to Silent
Night and everything in between, including several
duets and even a quartet. We rounded off the
evening with a fun duet, Ukrainian Bell Carol.

Sorry, a few students had to leave early and aren't in the photo.

Thanks to all my students who worked so hard to prepare for this evening of beautiful music! And thanks to the parents, grandparents, siblings and friends who came and supported our students. We appreciate you!

