

DANA MARTIN STUDIO

WORSHIP KEYS

HELPING WORSHIP KEYBOARDISTS
PLAY WITH CONFIDENCE AND SKILL

Transform your playing!



DANA MARTIN
Teacher | Coach
Creator of Worship Keys™



ADVANCE YOUR SKILLS

Play more confidently, flow seamlessly, and create smooth transitions that are easy to follow.

Hi, I'm Dana Martin. Worship music is my PASSION, and over the past 30+ years, I've helped dozens of students develop their full potential as worship keyboardists and discover how to achieve these objectives in their playing through private piano lessons.

ABOUT DANA

My husband, Anthony is the District Worship Director for the Kentucky Ministry Network of the Assemblies of God. He and I are blessed to partner together, bringing other worship leaders, vocalists and musicians together for state-wide worship services for district events for the Kentucky Ministry Network. We host state-wide worship conferences, bringing in nationally-known speakers and worship leaders such as J. Daniel Smith, Mark Condon, and more. We also hold workshops at the local level in churches all across the state. And we're actively involved in our own home church worship experience, leading parishioners into the presence of God every week.

Everywhere we go people ask us questions about particular songs, worship styles, rhythms, vocal and musician cohesiveness and more. I almost always leave an event with at least one new student contact for private piano lessons. I want to help more people LIKE YOU in my studio (if you're local) or online (through Zoom) who need help reaching their potential as worship keyboardists.

If you'd like to play with MORE CONFIDENCE and SKILL, you would benefit from my coaching and mentoring program designed ESPECIALLY and EXCLUSIVELY for worship keyboardists.

PASSION

Is worship music your passion?

Do you play the keyboard for a worship team, a youth team, or a junior team? Or perhaps it's something you desire to do.

As a worship keyboardist, do you STRUGGLE with:

- The BEST rhythms to play for each song
- What to do with your left hand
- How to play in all those sharp keys!
- How to carry the entire team when you're the only instrument
- How to blend and complement other instruments
- How to "flow" in worship
- What to play during extended worship times

Transform your worship playing

There's a big difference between playing a piano solo and playing worship music. With worship music, it's all about the worship experience, and as keyboardists, we must make the worship flow as smoothly as possible for the worship leader, vocalists, other musicians, and the congregation.

A worship keyboardist's main objectives are:

- To help the worship experience flow as smoothly as possible – so people can actually focus on worship
- Support the worship leader and team in a manner that makes their jobs easier
- Make transitions smooth and easy to follow (within the song as well as segueing into other songs or parts of the service)

"I've only had three lessons so far but OH MY GOODNESS! Dana has taught me chords and progressions that I never would have thought to do. I look forward to my lessons because I know that I will be learning something that will not only help me personally but help my church in praise and worship."

—Greg Hamon



IT'S NOT ABOUT YOU

Do you know the best compliment you could ever receive as a worship keyboardist?

It's NOT, "You play so beautifully," or even "I could listen to you play all night." NO.

The best compliment a worship keyboardist can ever hear is...

"You're so easy to sing (or play) with!"

Why? Because, as hard as this might be for you to hear, "It's NOT about YOU." Our most important job as worship keyboardists is to make it easy for people to follow the music so they can WORSHIP.

Think about it – if the keyboardist is busy trying to play fancy and impress people with his skill, he's a DISTRACTION to the worship experience.

I'll say it again, "It's NOT about YOU."



"Thank you for the way you have inspired Timothy and Daniel. We love the songs they're playing and are just so thrilled with how much they're learning. Timothy played in church this past Sunday! You are such a blessing."

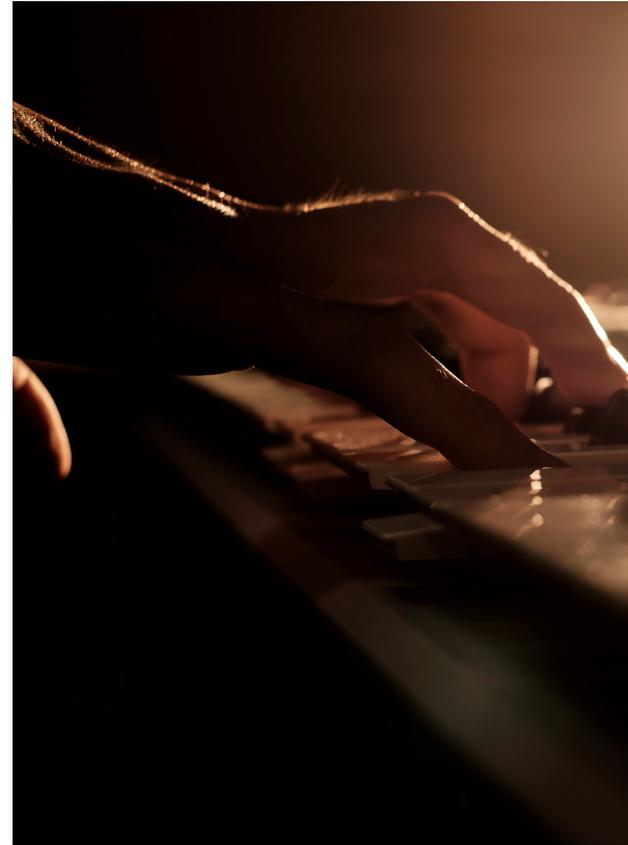
—Dawn VanWingerden

A GIFT

You've been given a gift.

As a worship keyboardist, or someone who desires to be, increasing your skills to play as well as you can is encouraged by scripture. Did you know that the Bible instructs us to “play skillfully”?

Praise the LORD with the harp; make music to him on the ten-stringed lyre. Sing to him a new song; PLAY SKILLFULLY, and shout for joy. For the word of the LORD is right and true; he is faithful in all he does.
Psalm 33:2-4 (NIV).



Which keyboardist are you?

Let's take a big picture look at playing for worship.

FIRST, what type of pianist (or keyboardist) are you?

Keyboardist #1: You don't read music well (or at all), but you know a few chords and desperately want to learn the quickest and easiest way to play worship music using chords. You don't really want to learn how to read music in a technical way, but you would like to be more knowledgeable about musical symbols, keys, and general jargon. You'd like to be able to “do more” with your left hand; every song sounds the same and you don't know how to change that.

Keyboardist #2: You read music well but have trouble following chord charts; playing spontaneously doesn't come naturally for you. You've never been taught how to improvise; if it's not written in the music, you don't know how to incorporate it into your playing. You long to segue smoothly from song to song and through the service seamlessly and easily. You'd love to be able to sit down and play a song you've heard without having to completely depend on the music.

GOOD NEWS

YOU can learn (or improve your skills) to play worship music. I can help you:

- Play well-known worship songs and hymns with a contemporary edge
- Discover how to play in several different keys (including sharps!)
- Use major, minor, and slash chords (e.g. C/E) as the basis for contemporary playing
- Follow chord charts rather than traditional music scores
- Understand how to use scales, arpeggios, and chords in contemporary worship songs
- Develop a variety of rhythm skills with your right and left hands

PARTNER WITH ME

How would you like to partner with me to advance your skill level and play with ease and confidence?

I've been teaching this to students who come to my studio weekly for over 35 years, and now you can have that same CUSTOMIZED access and instruction even if you're long-distance via Zoom.



WHAT WE'LL COVER

Intermediate Students

Adult and teen worship keyboardists who have a fundamental knowledge of music and want to expand on the basics of simple keyboard playing

- Learn a few easy major scales – Discover this simple pattern that is the building block for playing the piano
- Get into the theory behind different types of chords – whole steps, half steps, major chords, minor chords, and slash chords
- Find out how to easily play inversions of any chord rather than staying in the “safe” root position – and WHY this is SO important for your entire worship team!
- Discover simple left and right hand chording techniques
- Learn a simple arpeggio bass pattern that you can apply to many songs
- Play familiar worship songs by Chris Tomlin, Elevation Worship and more
- Add interest to your playing –
 - ✓ Discover a few simple tricks to make your songs sound more contemporary – You’re not going to believe how easy this is!
 - ✓ What’s a “2 chord” and why it’s SO important in today’s worship music
 - ✓ How to form a suspended chord and more
- Learn how to play with feeling and expression

“I’ve been taking lessons from Dana for a few months now and I can say she is the BEST teacher I’ve encountered. I was nervous starting later in life but she is so encouraging and is so clear in her teaching. I truly enjoy my lessons. She has ignited my love of music and given me the confidence to use this for my church. Thank you, Dana!”

—Hope Thompson

"I can't tell you how thankful I am that I've had you as my piano teacher! You've helped me grow so much, not only in my piano skills, but as a person as well. I can't thank you enough for helping me truly enjoy playing piano and using my talent to serve God and others. My life would honestly not be the same without you."

—Josephine Law

Advanced Students

Keyboardists who've developed some confidence in using a chord-based approach

- Learn more major scales – Remember it's an easy pattern
- Uncover the mystery about minor scales – no longer will you be intimidated by minor chords and keys
- Play songs in minor keys
- Discover an EASY FORMULA for modulating half-steps, whole-steps, and other combinations of keys
- Learn how to add syncopated rhythm to your playing
- Play more challenging songs with complicated rhythms
- Discover how to form diminished, 7, M7, 9 chords and when to use them
- Tackle hymns confidently on the keyboard
- Play 3/4 and 6/8 time signatures with confidence
- What the second keyboardist should play when you're blessed to have two keyboardists during worship – Hint: NOT the same thing as the first keyboardist
- How and when to utilize different voices on your keyboard
- Develop simple routines for transitions during worship – You'll discover:
 - ✓ Easy-to-follow transitions from verse to chorus, chorus to verse, chorus to bridge, and about every other combination you can think of that will make YOU the worship leader's and vocalists' best friend!
 - ✓ Simple transitions from one song to another, even if they're in different keys, tempos, etc.
 - ✓ Playing spontaneously: What to play during extended times of worship (this is probably my favorite! (Note: Once you learn this simple pattern, playing spontaneously will come naturally. I'm known for saying that I like to "plan my spontaneity" – this one item is the KEY!))



HOW WORSHIP KEYS COACHING WORKS

Local students come to the studio just like any other piano student.

Online students participate via Zoom.

All you need is:

- A smartphone, tablet, or computer with high-speed internet and a webcam
- A keyboard or piano
- A can-do attitude that will help you stay focused and motivated

During each online lesson:

- We'll work on songs from your worship set in the keys you do them in
- We'll also work on specific techniques that you can apply immediately to your playing style
- I'll observe you via Zoom so I can help you in real-time
- I'll answer your questions with my TLC approach that gently guides yet challenges you to advance your skill level at a pace you're comfortable with

STUDENT REQUIREMENTS

- Attend your scheduled online (or in-studio) lessons
- Establish a regular practice schedule and stick to it.
- Put yourself on the fast track with this exclusive one-on-one coaching

"I just wanted to let you know that I loved playing with the church worship team this morning! A bunch of people asked me how long I had been playing. When I said 6 weeks, they wanted to know who my teacher was! I did not hit any wrong notes!! Yay!!! Thanks so much for teaching me! I am loving it!" —Madison Dressler

TRAINING LIKE NO OTHER

This isn't like any other instruction I know. It's a fast-paced learning environment designed EXCLUSIVELY for the worship keyboardist who wants to go to the next level and be the ABSOLUTE BEST worship keyboardist you can be. It's not for wimps! Our lessons will hold you accountable and help you achieve the skill level you desire faster and with confidence.



THIS CAN BE YOU!

If you needed to get in shape for an event (perhaps a wedding or reunion), do you think an EXPERIENCED personal trainer could help you achieve your goals faster and keep you on track better than going it alone? A personal trainer would keep you accountable so that you would receive greater RESULTS and VALUE for your money and time.

That's exactly what you'll get with this program:

- An experienced personal trainer (me) who will help you achieve the greatest amount of success in the shortest time possible
- Someone who understands what it means to be a worship keyboardist because I am a worship keyboardist – I'm in the trenches, learning new music and playing with a worship team every week just like you
- Someone who has developed a coaching and mentoring system especially and exclusively for YOU, the worship keyboardist. NOT requiring you to learn to read music or play songs you'll never play again

"It's my great pleasure to learn from Dana. She is very talented, supportive, patient, and non-judgmental. She allows me to work at my own pace. She is the go-to person for worship music and she is willing to tailor the program to meet my specific needs. People in my church can tell the difference!" — Yizhe Chen

WHAT IF...

If you had a medical issue, would you rather see your General Practitioner or a SPECIALIST who focuses on your specific issue? Someone who has spent years studying and developing what works specifically for people with the same challenges you have.

When you work with me, you're getting a SPECIALIST in worship keyboarding. You won't waste PRECIOUS TIME and MONEY playing songs or styles that you'll never use in worship music. You'll be playing the songs your worship team does in the keys you do them in. This training is SPECIFIC to YOU and your needs, holding you accountable to keep you on the fast track to TRANSFORM your playing and becoming the ABSOLUTE BEST keyboardist you can be! Just think about it.

What would strengthening your skills do for you as a worship keyboardist? What would it do for your worship team?

GREAT NEWS

"He is faithful in all he does."

Remember the scripture we discussed earlier about playing skillfully?

Praise the LORD with the harp; make music to him on the ten-stringed lyre. Sing to him a new song; PLAY SKILLFULLY, and shout for joy. For the word of the LORD is right and true; he is faithful in all he does. Psalm 33:2-4 (NIV).

This time I'd like you to think about the last part of that scripture: "He is faithful in all he does." When you apply yourself to PLAY SKILLFULLY, the Lord will be faithful to you and reward you with the desires of your heart — skillful and anointed playing.



A HIGHER CALLING

"Perry and I are so pleased with how the girls have progressed. We love hearing them play in church. You are amazing!"
—Kristie Dressler

Remember, our role as worship keyboardists is unlike any other musician. We're the basic support for the worship leader, vocalists, other musicians and the congregation to help usher in the presence of God and lead the people to a higher worship experience. Could there be any higher calling? Invest in your God-given gift today, PLAY SKILLFULLY and achieve your goal of becoming the best worship keyboardist you can be, and the Lord will be faithful to reward you!

I hope to get the chance to help you transform your playing and become the best worship keyboardist you can be. Let's get started TODAY on the journey of transforming your playing!

Blessings,



[CLICK HERE NOW](#)
[FOR APPLICATION](#)