



*Nail Your
SCAPA
Audition!*

SCAPA

Your Questions Answered



DANA MARTIN

Teacher | Coach | Mentor
Creator of *Worship Keys*[™]
Proficient SCAPA Expert

We knew Lexi loved piano, but the idea of her attending SCAPA wasn't something we had even considered until Dana approached us with the suggestion. Thanks to Dana's guidance and coaching, Lexi was completely prepared for the audition — her songs were polished and memorized, the scales and other requirements mastered, and she was confident and poised. Receiving Lexi's acceptance into the program was a happy day for us! We're so proud of what she's accomplished so far and thankful that Dana saw Lexi's potential. We're excited for the opportunity that awaits Lexi at SCAPA starting this fall!
—Karla Borck

What is SCAPA

SCAPA stands for School for the Creative and Performing Arts. It provides students in grades 4-8 an opportunity to enhance their abilities in the fine arts in a setting that emphasizes the arts while providing a solid academic foundation.

Students who are accepted into the program already attend Fayette County Public Schools, have a special talent or interest in the arts and receive instruction in their chosen major in addition to the state's core academic curriculum. Learning is also enhanced by participation in performances throughout the year, as well as field trips and opportunities to meet fellow artists.

Who should audition?

Students who show exceptional ability or promise as a pianist should definitely consider auditioning for SCAPA.

If you have any interest in your child attending SCAPA, schedule a consultation with Dana soon to discuss the possibilities and requirements.

Audition Requirements

SCAPA holds auditions in December for students currently in third grade to begin SCAPA in the fourth grade.

Piano auditions:

- Students will perform two pieces of contrasting style — one from memory
- Each student will perform scales, arpeggios and cadences (C and G) from memory
- Students will be required to sight read a short selection



Preparation for the audition

In order for your student to be well prepared for the audition, students will lengthen their lessons to 45 minutes to allow time for the extra work required to prepare for their audition, including:

- Learning the required scales, arpeggios and cadences
- Mastering, polishing and memorizing the audition pieces
- Feeling completely confident sight reading new pieces

I guarantee your student will walk into the audition feeling confident about each piece, scale, arpeggio and cadence required, as well as sight reading a piece they've never seen before.

Students who are accepted into the program will continue the 45-minute lesson schedule to ensure they're meeting all the ongoing SCAPA musical requirements.



What to expect from me

Several of my students have auditioned for SCAPA through the years, and I have an excellent record for students being accepted into the program.

I'm here to help you and your student every step of the way, including:

- Gathering information to help you get your application and recommendation forms in on deadline
- Submitting a glowing detailed recommendation for your student
- Choosing the pieces for the audition
- Gearing lessons toward the audition requirements
- Answering your questions and helping in any way I can

Preparing for Summer's SCAPA audition was a little overwhelming, but Dana was there every step of the way, including keeping us informed of all deadlines and even helping with the long and detailed application.

She also made sure Summer was completely prepared for every part of the audition:

- *Musically — she chose appropriate pieces and helped Summer polish, memorize and play each piece with expression and finesse. She also made sure Summer knew the scales and technical exercises needed for the audition.*
- *Mentally — Summer walked into her audition with confidence, knowing she was completely ready. I also loved how Dana helped Summer realize that she was striving for excellence, not perfection. She stressed that the judges didn't expect her to not make any mistakes; that really took a load off her mind and ours.*

We were thrilled when we received Summer's acceptance into the program! Even if she hadn't been accepted, the prep work was worth it because of the skills and confidence gained during the entire process. And I can't thank Dana enough for her guidance and encouragement that made it possible. —Drexena Tipton



Other Information

Only 54 total students are accepted into the fourth grade program each year out of hundreds of auditions from every major, not just piano. I'm here to make sure your student has the best possible opportunity to show him/herself in the very best light, completely prepared and confident on audition day.

While I can't guarantee that your student will be accepted into the program, the preparation and audition will challenge your student to a new level of practice, performance and skill. The experience alone makes your student a better pianist, whether they attend SCAPA or not.

Finally

Still not sure if your student is a good candidate? Talk to your student. Schedule a consultation with me. Attend the SCAPA informational meeting in September. You'll never know if you don't at least check it out and get more information. And who knows, this could be the beginning of a new, exciting path for your young pianist!

Remember, I'm here to answer your questions and help you and your student during the entire process. Don't miss out on this incredible opportunity!

A handwritten signature in black ink that reads "Dana Martin". The signature is fluid and cursive.

Sincerely,
Dana Martin